

Esmeralda
Frollo
Phoebus
Quasimodo
Clopin

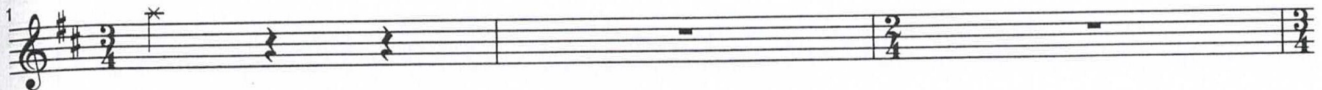
#07

Rhythm of the Tambourine

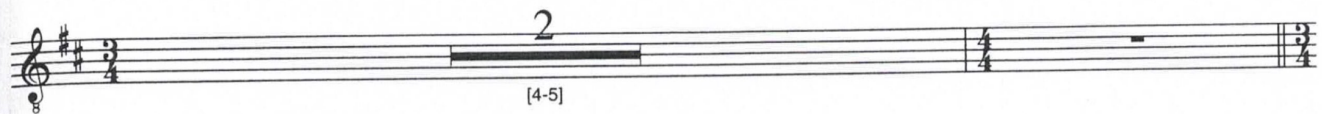
CUE: Segue as one from No. 06 "Rest and Recreation"

With fiery gusto (♩ = 136)

(Clopin)



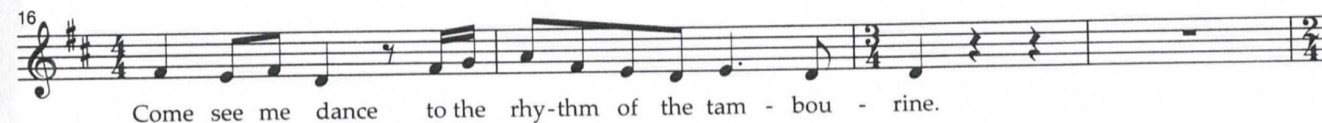
dance!



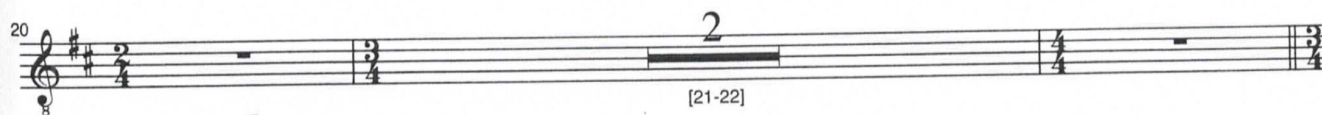
Hey, sol-dier boy, I see how you stare. Hey, butch-er man, I see you ad - mi - re.



Come gath - er 'round. Hey, Jacques and Pi - erre...



Come see me dance to the rhy-thm of the tam - bou - rine.



-2-

33 *rall.*
 It's just a dance to the rhy - thm of the tam - bou -

36 **Heavier** ♩ = 76 *poco accel.*
 rine.

42 *accel. faster*
 [46-47]

48 **Faster** ♩ = 140
 [48-54]

3
 [56-58] **PHOEBUS:**
 This

60 **QUASIMODO:**
 This girl... who is she?

(PHOEBUS)
 girl... who is she?

FROLLO:
 This girl... who is she? She dan - ces like the

64 **(QUASIMODO)**
 An an - gel!

(PHOEBUS)
 She dan - ces like an an - gel. But with such

(FROLLO)
 dev - il him - self

#7 - Rhythm of the Tambourine

Esmeralda
Choir
Parishioners

#10

God Help the Outcasts

Warn: **ESMERALDA:** How you would wish others to treat you, could you not treat them?

Cue: **FROLLO:** Our Lord Jesus said something very similar.

Freely intoned over dialogue

FROLLO: You see Him on the cross there, gazing down at us?

3 Midday Mass is starting. I must go. My child, though your people are lost, there may be something in you that can be saved.

CHOIR: *N.B.*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - ae vi - ta, dul - ce - do, et spes nos - tra sal - ve.

7 Stay, and perhaps you will see what true beauty is. And we - we can continue this conversation afterwards.

Ad te sus - pi - ra - mus, ge men - tes et flen - tes. In hac lac - ri - ma - rum val - le.

11 **Flowingly, poco rubato**
ESMERALDA:

I don't know if you can hear me, or if you're e - ven there.

15

I don't know if you would lis - ten to a Gyp - sy's prayer.

19

Yes, I know I'm just an out - cast... I should - n't speak to you.

23 *rit.*

Still, I see your face and won - der, were you once an out - cast

-2-

26 **Moderato** *pochiss. rit.*

too?

30 **a tempo**

God help the out - casts, hun - gry from birth.

34

Show them the mer - cy they don't find on earth.

38

God help my peo-ple, they look to you still. God help the out-casts, or no-bod - y

45 **Poco più mosso** PAR. (F1): *mp*

will. I ask for

PARISHIONER (M6): *mp* ask for wealth. PARISHIONER (M5): *mf* I ask for fame. BOTH: I ask for

51 **SOLO (F4): *mf***

glo - ry to shine on my name. I ask for love. I can pos-

PAR. TENORS: I can pos-

PAR. BARIS: *pp* Ah

Ah

TENOR SOLO (M2): *poco rall.* N.B.

57 *sess.* I ask for God and His an-gels to bless me.

PAR. WOM: *p* PARISHIONERS, CHOIR: *f* N.B.

I ask for love. I ask for God and His an-gels to bless me.

PARISHIONERS, CHOIR: N.B.

8 *sess.* I ask for God and His an-gels to bless me.

8 *p* I ask.

63 **More broadly**
ESMERALDA:

I ask for noth-ing, I can get by. But I know so man-y less luck-y than I.

71 (ESMERALDA)

Please help my peo - ple, the poor and down - trod.

CHOIR, CONGREGATION: *pp*

A - men.

pp

A - men.

poco meno mosso (ESMERALDA) *poco rit.*

75 I thought we all were the chil - dren of God.

CHOIR MEN: *p* Ah

80 *meno mosso* *rit.*

God help the out-casts, chil-dren of

poco

83 *a tempo*

God.

CHOIR WOMEN:

p Ah *poco*

CHOIR MEN:

Ah *poco*

87 *rit.*

Chil-dren of God.

p *pp*