

Frollo
Priests (Male Ens.)
Choir

#15

Hellfire

CUE: *Segue as one from No. 14 "Heaven's Light"*

Calmato

CHOIR MEN, PRIESTS:

1 *p* *T:*

B: Con-fi-te-or de-o om-ni-po-ten-ti. Be-a-tae Ma-ri-ae sem-per vir-gi-ni

Poco più mosso

5 *rit.*

Be-a-to Mi-cha-e-li arch-an-ge-lo. Sanc-tis a-pos-to-lis om-ni-bus sanc-

9 Andante con moto

FROLLO: *mp*

(CHOIR MEN, PRIESTS)

Be-a-ta Ma-ri-a, you tis.

12

know I am a right-eous man. Of my vir-tue, I am just-ly proud. Be-
Et ti-bi Pa-ter...

15

a-ta Ma-ri-a, you know I'm so much pur-er than the com-mon, vul-gar, weak, li-cen-tious
Qui-

-2-

18

crowd. Then tell me, Ma-ri-a,— why I see her danc-ing there,
a pec-ca-vi ni-mis—

21

why her smol-d'ring eyes still scorch my soul. I feel her, I see her, the
Co-gi-ta-ti-o-ne

24

poco rall.
sun caught in her ra-ven hair is blaz-ing in me out of all con-trol.
mf
Ver-bo et o-pe-re

27

A tempo
(FROLLO)

Like fi-re, hell-fi-re, this fi-re in my skin.

31

poco rall.
This burn-ing de-si-re is turn-ing me to

-3-

35 Poco più mosso (FROLLO)

8 sin. It's not my fault. I'm not to

(CHOIR MEN, PRIESTS)

mf Me - a cul - pa,

38 blame. It is the Gyp - sy girl, the witch who sent this flame. It's not my

Me - a cul - pa, me - a ma - xi - ma cul - pa.

41 *rall.* fault if in God's plan he made the dev-il so much strong-er than a man. Pro-

Me-a cul - pa, me-a cul - pa, me - a max-i-ma cul-pa.

f

45 Poco maestoso (FROLLO)

tect me, Ma-ri-a, — don't let this si-ren cast her spell. Don't let her fi-re sear my flesh and bone. De-

S: *f* Ah Ah

A: Ah Ah

T1 T2/B1 B2

f T/B1: B2 Ah Ah

49 (FROLLO) *rall.*

stroy Es - me-ral-da— and let her taste the fires of hell, or else let her be mine and mine a-lone.

ff Ah *mp* Ah *ff*

T1/T2 B1 B2 *ff* *mp* T1, T2 B1 B2

Ah Ah

53 **A tempo**

Hell - fi - re, dark fi - re. Now Gyp - sy, it's your turn.

(S/A) *mf* Ah Ah

mf T1: T2: B: T: B: Ah

Hell - fi - re, dark fi - re.

57 *poco rall.*

Choose me or your py - re. Be mine or you will

f Choose me or your py - re. Ah

f Choose me or your py - re. Ah

A tempo, driving forward

61

burn. God have mer - cy on her.

Ah *mf* ALTOS: Ky - ri - e e - lei - son.

Ah *mf* BASS: Ky - ri - e e - lei - son.

65

God have mer - cy on me.

(ALTOS) Ky - ri - e e - lei - son. *f* S: Ky - ri - e e -

T: Ky - ri - e e - lei - son. *f* A: Ky - ri - e e -

B: Ky - ri - e e - lei - son. *f* Ky - ri - e e -

69 (FROLLO) *rall.*

But she will be mine or she will

(ALL WOMEN) lei - son. Ah

(ALL MEN) lei - son. *mf* T1: Ah

T2/B1: Ah

B2: *f* Ah

73 **A tempo**

burn!

ff Ah Ah Ah

ff Ah Ah Ah

76 *molto rall.*

2 sops only

S1:
S2:
A

T1
T2
B

[SLOW SEGUE]